



## KEY DATES

### Academic Scholarships 11+, 13+ 16+

Monday 8<sup>th</sup> November

Closing date for registration for 11+ & 13+ entrance exams

Thursday 25<sup>th</sup> November (6.00pm)

Deadline for submission of video presentation for 11+ & 13+ candidates

Friday 26<sup>th</sup> November

### 11+, 13+ Entrance Examinations

Wednesday 15<sup>th</sup> December

Closing date for 16+ Academic Scholarships (also for Art, Drama & Music scholarship applications)

Friday 17<sup>th</sup> December

Successful 11+ & 13+ Academic Scholarship candidates will be informed if they have been selected for scholarship exams

Saturday 15<sup>th</sup> January

### 11+ 13+ & 16+ Academic Scholarship Exams

Tuesday 25<sup>th</sup> January

16+ Scholarship Interviews

Wednesday 26<sup>th</sup> January

11+ Scholarship Interviews

Thursday 27<sup>th</sup> January

13+ Scholarship Interviews

### 13+ 16+ Sport

Monday 15<sup>th</sup> November

Monday 22<sup>nd</sup> November

Tuesday 23<sup>rd</sup> November

## ENTRANCE EXAMINATION INFORMATION

All prospective candidates wishing to sit Bromsgrove School entrance examinations must complete a



**ACADEMIC SCHOLARSHIPS** Fee remission of between 2.5% – 5%.

**11+ and 13+ Academic Scholarships**

**Scholarship Examination – by invitation**

**Saturday 15<sup>th</sup> January**

11+ and 13+ prospective candidates whose performance in the entrance examinations (see above for details) is deemed worthy of consideration for an Academic Scholarship will be invited to sit the Scholarship papers. Candidates will be selected to sit the Scholarship Examination will be informed by Friday 17<sup>th</sup> December 2021.

**Scholarship Interviews – by invitation**

**11+ Wednesday 26<sup>th</sup> January**

**13+ Thursday 27<sup>th</sup> January**

Following the Scholarship examinations,

## **MUSIC SCHOLARSHIPS (11+, 13+, 16+)** Fees remission on lessons for up to two instruments.

Auditions for 11+, 13+ and 16+ Music Scholarships will take place by invitation between

**Monday 17<sup>th</sup> January - Friday 28<sup>th</sup> January**

Music awards are offered to candidates likely to become leading contributors to Bromsgrove music. Singers, organists and instrumentalists may apply. There is much competition for awards and the selection of Music Scholars is not solely based on meeting the performance standards outlined below. An excellent aural awareness and theoretical understanding should be demonstrated at the audition and a desire to become fully involved in all aspects of musical life at Bromsgrove. 'Shortage' instruments may be favoured where they serve the need of the department's performing profile. The award covers the cost of individual music tuition at School for up to two weekly lessons during term time.

Music Scholars should

- Contribute fully to the musical life of the School, in choirs and ensembles as directed, leading performances

- Perform regularly as a soloist (at least three times in the academic year)

- Act as an ambassador for the department

- Attain standards equal to the Scholarship entry levels and achieve Grade 8 before leaving School at the end of the Upper Sixth

### **Requirements**

- At 11+ a minimum of Associated Board Grade 4 standard in a principal instrument. It may be in the candidate's interest to offer a second instrument or voice at audition

- At 13+ a minimum of Associated Board Grade 5 in a principal instrument or voice and the ability to offer a second instrument or voice

- At 16+ a minimum of Associated Board Grade 7 in a principal instrument and at least Grade 5 in a second instrument or voice

### **Auditions**

The Music Department will contact applicants concerning the timing of the audition approximately one week in advance. An accompanist will be provided; candidates must send their piano accompaniments to the Music School Administrator before the audition day. At audition, candidates will be expected to:

- Perform two contrasting pieces on their main instrument or voice

- Perform one piece on any additional instruments, or voice

- Take an aural test; sight reading and scales relating to the candidate's most recent grade may be asked for

- Demonstrate their musical aspirations and experiences in a discussion which will include general musical knowledge, music theory and the candidate's interests

Further details on all Music Scholarships can be obtained from the Director of Music, Mr James McKelvey: [jmckelvey@bromsgrove-](mailto:jmckelvey@bromsgrove-)

DRAMA SCHOLARSHIPS (13+, 16+) An

SPORTS SCHOLARSHIPS (13+, 16+)



